

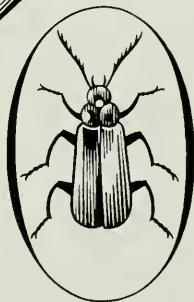
5/6/1893

to

12/16/1893



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R.W. LLOYD











THE COLLECTION

OF

ETCHINGS,

ENGRAVINGS & DRAWINGS,

BY AND AFTER THE OLD MASTERS,

THE PROPERTY OF THE

**RT. HON. THE EARL OF AYLESFORD.**





1763  
July 17  
1893

CATALOGUE

OF THE COLLECTION OF

ETCHINGS,

Engravings and Drawings,

BY AND AFTER OLD MASTERS,

THE PROPERTY OF THE

EARL OF AYLESFORD:

COMPRISING THE

Works of Albert Durer, an almost complete Collection  
of the Works of Lucas Van Leyden, &c.,  
Fine Drawings by Rembrandt and Others:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, JULY 17, 1893,

And Following Day,

AT ONE O'CLOCK PRECISELY.



May be viewed the Saturday and Monday preceding, and  
Catalogues had, at Messrs. CHRISTIE, MANSON and Woods' Offices,  
8 King Street, St. James's Square, S.W. LVS 1763

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

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## First Day's Sale.

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On MONDAY, JULY 17, 1893,

AT ONE O'CLOCK PRECISELY.

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- |   |                                                                                                                                              |    |
|---|----------------------------------------------------------------------------------------------------------------------------------------------|----|
| 1 | Various Topographical prints ; and others                                                                                                    |    |
| 2 | Various Prints, after Rembrandt                                                                                                              |    |
| 3 | Various Etchings, by and after Bega— <i>some fine</i>                                                                                        |    |
| 4 | The Crucifixion—early German woodcut, partly tinted with colour ; and Virgin and Child—a modern impression from an old German engraved plate | 2  |
| 5 | Satirical Prints, various                                                                                                                    | 11 |
| 6 | Various Prints, by Matham and others                                                                                                         | 16 |
| 7 | The Garden of Love—woodcut after Rubens ; and others                                                                                         | 6  |
| 8 | A Collection of Etchings, principally after Rembrandt, by Novelli, &c.                                                                       |    |

## ALDEGRAVER.

9 Faith (B. 131); Virgin standing on a Crescent (B. 50); and others	5
10 A Set of Wedding Dancers (B. 160-171)— <i>fine</i>	12
11 Portrait of Knipperdolling (B. 188); and a copy	2
12 The Roman Alphabet (B. 206); Ammon (B. 22); Designs for spoons (268, and Nos. 46, 47, 48)	6

## ALBERT ALTDORFER.

13 St. Jerome (B. 22); Interior of a Synagogue (B. 63)	2
14 The History of the Fall and Redemption of Man—woodcuts (B. 1-40), thirty-two only of this series; and two others	34

## H. S. BEHAM.

15 Adam and Eve, seated (B. 1 and 2)— <i>first state</i>	
16 Adam and Eve, standing up (B. 3 and 4)— <i>fine</i>	2
17 Adam and Eve, 1543 (B. 6); Leda and the Swan (B. 112)	2
18 The Man of Sorrows (B. 26); St. Matthew (B. 55); The Prodigal Son (B. 32)	3
19 St. Anthony (B. 64); and St. Sebald (B. 65)	2
20 Lucretia (B. 79)— <i>rare</i> ; and two others	3
21 Young Woman accompanied by Death (B. 149); and Young Woman seized by Death (B. 150)— <i>both fine</i>	2
22 Village Wedding: three plates (B. 155, 160, 162)— <i>fine</i> ; and Peasants Fighting (B. 165)	4
23 The Peasant at Market (B. 186, 187, 188, 189)	4
24 Woman Lying Down: seen from behind (B. 215); and two others	3

## JAN BOTH.

- 25 Upright Landscapes (B. 1-4)—*some before the address* 5  
 26 A set of Landscapes (B. 5-10)—*fine impressions before the name* 8  
 27 Animals, after Paul Potter, by De Bye 40

## JEAN DE CULMBACH.

- 28 The Passion, after Martin Schoen: six only of the set of twelve  
 (Bartsch 6), Nos. 1, 2, 3, 5, 6, 11

## LUCAS CRANACH.

- 29 Adam and Eve (B. 1); St. Anthony (B. 56); and others 6  
 30 Adam and Eve (B. 1); and the Annunciation (B. 2)—*very fine* 2

## ALBERT DURER.

- 31 Adam and Eve (No. 1); and the Copy 2  
 32 The Nativity (2); Copy B., by Wierix; The Virgin, seated near  
 a door (45) 3  
 33 A set of the Passion (B. 3-18)—*some fine* 16  
 34 The Man of Sorrows, with His hands extended (20); The Man of  
 Sorrows, with His hands bound (21); The Man of Sorrows,  
 seated (22) 3  
 35 The Crucifixion—small round plate (Bartsch 23)—*fine*  
 36 The Saviour on the Cross (24)—*fine*  
 37 Two Angels holding the Sudarium (No. 25)—*fine*; and the copy 3  
 38 The Prodigal Son (28)—*fine*



## ALBERT DURER.

- 39 St. Anne and the Virgin (29); The Virgin with long hair, tied (30); The Virgin with a Crown of Stars (31) 3
- 40 The Virgin with a Crown of Stars and Sceptre (32)—*fine*
- 41 The Virgin with short hair, tied, and a band (33)—*fine*
- 42 The Virgin and Infant Saviour (34)—*fine*; The Virgin, seated, embracing the Saviour (35) 2
- 43 The Virgin Suckling the Infant Saviour (36); The Virgin Crowned by Angels (37) 2
- 44 The Virgin with the Infant Saviour in Swaddling Clothes (38); and the copy 2
- 45 The Virgin Crowned by two Angels (39); and the copy 2
- 46 Virgin seated at the foot of a Wall (40); and the copy; Virgin and Child with a monkey (42) 3
- 47 The Virgin holding a Pear (41)—*fine*
- 48 The Holy Family—the rare etching on an iron plate (43); and the copy 2
- 49 THE HOLY FAMILY, WITH A BUTTERFLY (44)—*very fine*
- 50 The Five Disciples (46–50)—*fine*; and the five copies 10
- 51 Saint Christopher (51); St. Christopher (52) 2
- 52 Saint George on Foot (53); Saint George on Horseback (54)—*fine* 2
- 53 St. Sebastian fastened to a Tree (55); St. Sebastian attached to a Column 2
- 54 St. Hubert (Bartsch 57)—*fine*

## ALBERT DURER.

55 St. Jerome (B. 59)	2
56 St. Jerome in his Cell (60)— <i>fine</i>	
57 St. Jerome doing Penance (61)	
58 St. Genevieve (63)— <i>very fine</i>	
59 Three Winged Genii (66); Sorceress (67); and a Study of five Figures (70)	3
60 Apollo and Diana— <i>fine</i> (68); The Satyr and his Family (69); and the copy	3
61 Rape of Amymone (71); and a Man on a Unicorn carrying off a Woman (72)	3
62 Effects of Jealousy (73)	
63 Melancholy (74)— <i>fine</i> ; and the copy	2
64 A Group of four Women (75); Idleness (76)	2
65 THE GREAT FORTUNE (77)— <i>very fine</i>	
66 The Little Fortune (78); Justice (79); The Little Courier (80); The Lady on Horseback (82)	4
67 The Peasant and his Wife (83); The Hostess and the Cook (84); Standard Bearer (87)— <i>fine</i>	3
68 The Oriental and his Wife (85); The Three Peasants (86)— <i>fine</i> <i>but backed</i>	2
69 The Assemblage of Warriors (88)— <i>fine</i>	
70 The Peasant at Market (89); The Dance (90); The Bagpiper (91); Les Offres d'Amour (93)	5
71 Lady and Gentleman, walking (94)	
72 The Great Horse (97); The Little Horse (96)	2
73 The Monstrous Pig (95); The Cannon (99)	2

## ALBERT DURER.

	74	The Coat-of-Arms, with a cock (100)— <i>fine</i>	
	75	The Arms, with a skull (101)— <i>fine</i>	
	76	Knight and Death (98)— <i>fine</i>	
	77	THE ELECTOR ALBERT, full face (102); The same, side face (103)— <i>both fine</i>	2
<i>L. 1. 18.</i>	78	Frederick, Duke of Saxony (104)— <i>fine</i>	
<i>S. 15.</i>	79	MELANCTHON (105)— <i>very fine</i>	
<i>1. 10.</i>	80	PIRKHEIMER (106)— <i>very fine</i>	
<i>Y. 15.</i>	81	ERASMUS (107)— <i>very fine</i>	<i>Lausser</i>
<i>1.</i>	82	Joachim Patenier (108)	<i>Dunthorne</i>
<i>47.</i>		<i>82<sup>a</sup> St. Hubert</i>	<i>Lausser</i>
<i>24.</i>		<i>82<sup>b</sup> Adam &amp; Eve</i> <i>Mace Antonis</i>	

## WOODCUTS.

<i>S. 15.</i>	83	Adoration of the Kings (3); Holy Family (102); (101); and others	<i>Ellis</i> 98
<i>S. 10.</i>	84	The Large Passion (B. 4-15)— <i>second state</i>	<i>Dunthorne</i> 12
<i>3. 10.</i>	85	The Small Passion (B. 16-52), without any text, wanting 21	36 <sup>40</sup>
<i>E.</i>	86	The Crucifixion (B. 56)— <i>fine</i> ; (57, 59); The Last Supper (53); and others	78
<i>1.</i>	87	The Apocalypse (B. 60-75), with the Latin text	15
<i>1. 11.</i>	88	Seven plates, from the Life of the Virgin (B. 76-95)	7
<i>S. R.</i>	89	St. Christopher (103)— <i>fine</i> ; Nos. 104, 105, 107, 108, 109; and others	9
<i>F. 5.</i>	90	The Martyrdom of the Ten Thousand (117); The Trinity (122); and others	12
<i>1. 3.</i>	91	The Knight and Squire (131); (B. 129); and others	<i>Gutknecht:</i>
<i>11. 10.</i>	92	Philosophy (130); Judgment of Paris (134 and 135); and others	<i>Gredler</i>
<i>6. 6.</i>		<i>—fine</i>	4
		<i>92<sup>a</sup> St. Jerome, with verses.</i>	<i>Gutknecht</i>

## ALBERT DURER.

12. -	93	The Rhinoceros (139)— <i>fine</i> , date 1515; The same, in clair-obscur	Murray 2
6. 15. -	94	The Triumphal Car of Maximilian (139 4th edition)	Dunlione
	95	Six Designs for Tapestry (B. 140-145)— <i>rare proofs</i>	6
1. -	96	The Emperor Maximilian (153)— <i>fine</i>	1 & Lauser
1. -	97	Ulrich Varnbuhler (155)— <i>rare</i> ; and A. Durer (156)	2 do
8. -	98	The Arms of Nuremberg (162); The Arms of Hector Pomer (163); The Arms of Albert Durer (160); the Arms of the Beham Family— <i>proof</i> ; and others— <i>fine</i>	8
T. R. -	99	St. Sebald (B. app. 21)— <i>rare</i> ; and other Saints (Nos. 18, 22, 23, 24, 25)	6
7. 10. -	100	Three Allegorical Pieces (B. 34)— <i>rare</i> ; and Nos. 151, 152, &c.	8
8. 10. -	101	The Large Head of Christ (141 app.); The Adoration (3 app.)— <i>rare</i> ; and others	Ellis 7

## A. VAN EVERDINGEN.

102 A Collection of Etchings—*some early*

## HANS BALDUNG GRUN.

103	Various Woodcuts	12
104	Before and After— <i>the rare plates</i> , by W. Hogarth	3
105	View of Westminster, by Hollar; and other views	7

## D. HOPFER.

106	The Bust of the Emperor Galba (B. 77); and others	12
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## J. HOUSTON.

107	The Syndics, after Rembrandt— <i>fine proof</i>	2
108	A Collection of Etchings, by Peter de Laer— <i>some proof and rare</i>	31

## LUCAS VAN LEYDEN.

- 109 The History of the Creation and the Fall (B. 1-6) 6
- 110 Adam and Eve eating the Forbidden Fruit (B. 7)—*fine and rare*; and a copy 2
- 111 Adam and Eve eating the Forbidden Fruit (B. 8); Ditto (B. 9) *both fine* 2
- 112 Adam and Eve (B. 10)—*fine*
- 113 ADAM AND EVE DRIVEN FROM PARADISE (B. 11)—*very fine*
- 114 Cain killing Abel (B. 12); Cain killing Abel (B. 13); Lamech and Cain (B. 14) 3
- 115 Abraham and the Three Angels (B. 15)—*very fine*
- 116 Lot and his Daughter (B. 16)—*very fine, but closely trimmed*
- 117 Abraham disowning Agar (B. 18)—*fine*; and copy 2
- 118 The History of Joseph (B. 19-23)—*fine impressions*; and copies 8
- 119 The Daughter of Jephtha (B. 24)—*very fine*
- 120 Samson and Delilah (B. 25)
- 121 DAVID BEFORE SAUL (B. 27)—*splendid impression*
- 122 David Praying (B. 28)—*fine*
- 123 David Victorious (B. 26); David Praying (B. 29) 2
- 124 Solomon adoring Idols (B. 30)
- 125 Esther before Ahasuerus (B. 31)—*very fine*
- 126 The Triumph of Mordecai (B. 32)
- 127 Susannah and the Elders (B. 33)—*fine*
- 128 St. Joachim and St. Anne (B. 34); and The Visitation (B. 36) *—both fine* 2



## LUCAS VAN LEYDEN.

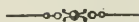
- 129 THE ADORATION (B. 37)—*brilliant impression of this splendid print*
- 130 The Repose in Egypt (B. 38)—*fine impression*
- 131 The Baptism of Christ (B. 40)—*very fine*
- 132 Christ tempted by the Devil (B. 41)
- 133 The Raising of Lazarus (B. 42)—*very fine impression, but backed*
- 134 The Passion: a set of fourteen prints (B. 43-56)—*very fine and rare* 14
- 135 THE PASSION: set of nine round plates (B. 57-65)—*splendid impressions, with the borders of these most rare prints, some with margins; and a copy of No. 66* 10
- 136 The Crowning with Thorns (B. 68)—*fine*; the same (B. 69); Christ presented to the People (B. 70) 3
- 137 CHRIST PRESENTED TO THE PEOPLE (B. 71)—*brilliant and clear proof*
- 138 Soldiers giving drink to Christ (B. 73); Christ carrying His Cross (B. 72); the Man of Sorrows (B. 76) 3
- 139 The Crucifixion (B. 74)
- 140 Christ appearing to the Magdalen (B. 77)—*fine*
- 141 The Return of the Prodigal Son (B. 78)—*very fine and rare*
- 142 The Virgin and St. Anne (B. 79); The Virgin in a niche (B. 81)—*fine* 2
- 143 Virgin standing on a Crescent (B. 80); and Virgin with Sceptre, standing on a Crescent (B. 82)—*fine* 2
- 144 The Virgin and Child (B. 83); Virgin and Child seated in a Landscape (B. 84)—*very fine* 2
- 145 The Holy Family (B. 85)—*very fine*

## LUCAS VAN LEYDEN.

146 Christ and the Apostles (B. 86-99)— <i>fine and rare</i>	14
147 The Four Evangelists (B. 100-103); and St. Peter and St. Paul (B. 105)	5
148 St. Luke (B. 104)— <i>splendid impression</i>	
149 St. Peter and St. Paul (B. 106); and a copy	2
150 St. Christopher (B. 108)— <i>fine</i> ; the same, differently treated (B. 109); and John the Baptist (B. 110)	3

*End of First Day's Sale.*

## Second Day's Sale.



On TUESDAY, JULY 18, 1893,

AT ONE O'CLOCK PRECISELY.



LUCAS VAN LEYDEN.

- 151 The Beheading of John the Baptist (B. 111)—*fine*
- 152 The Conversion of St. Paul (B. 107)—*very fine, but backed*
- 153 St. Jerome (B. 112)—*fine*; the same (B. 113); the same  
(B. 114)
- 154 St. Sebastian (B. 115); St. Anthony (B. 116); The Temptation  
of St. Anthony (B. 117)—*fine impression* 3
- 155 St. Dominic (B. 118); and St. Gerard Sagredius (B. 119)—*both*  
*fine* 2
- 156 St. Francis (B. 120)
- 157 ST. GEORGE (B. 121)—*brilliant impression*
- 158 The Magdalen giving Herself up to the Pleasures of the World  
(B. 122)—*fine*
- 159 The Magdalen in the Desert (B. 123)—*fine and rare*

## LUCAS VAN LEYDEN.

- 160 The Magdalen on the Clouds (B. 124); and St. Catherine  
(B. 125) 2
- 161 THE MONK SERGIUS (B. 126)—*brilliant impression*
- 162 The Seven Virtues (B. 127-133)—*fine* 7
- 163 Lucretia (B. 134)
- 164 Pyramus and Thisbe (B. 135)—*fine*
- 165 The Poet Virgil (B. 136)—*fine*
- 166 Mars and Venus (B. 137)—*very fine*
- 167 Venus and Cupid (B. 138); Minerva (B. 139) 2
- 168 Soldiers in a Forest (B. 141)—*brilliant impression*
- 169 The Young Man at the Head of a Troop of Soldiers (B. 142);  
and a copy 2
- 170 The Beggars (B. 143)—*very fine*
- 171 The Lady in the Wood (B. 146); and a copy; The Promenade  
(B. 144)—*fine* 3
- 172 Man carrying a Torch (147)—*fine and rare*
- 173 Man and Woman, seated on the ground (B. 148); and a copy 2
- 174 Les Pélerins (B. 149)—*very fine and rare*
- 175 The Fool (B. 150); The Boy with a Trumpet (B. 152)—*fine* 2
- 176 The Standard Bearer (B. 140)—*fine*; and the Old Man with a  
bunch of raisins (B. 151) 2
- 177 The Woman and the Dog (B. 154)—*very fine*
- 178 The Musicians (B. 155)—*very fine*
- 179 The Surgeon (B. 156); and The Dentist (B. 157)—*both fine* 2
- 180 The Milkmaid (B. 158)—*fine and rare*
- 181 THE EULENSPIEGEL (B. 159)—*backed, very rare*; another,  
slightly damaged; and four copies 6

## LUCAS VAN LEYDEN.

- 182 Children carrying a Helmet (B. 165); Children with an escutcheon (B. 166)—*both fine*; and others 4
- 183 THE EMPEROR MAXIMILIAN (B. 172)—*very fine and rare*; and a copy 2
- 184 Portrait of Lucas Van Leyden (B. 173)—*fine*; and the Portrait of a Young Man (B. 174); and a copy 3
- 185 The Busts of our Saviour and the Virgin (B. 2)—*doubtful pieces*; and a copy; and others 9
- 186 The Poet Virgil (B. 16); and others—*woodcuts, some rare* 11

## ISRAEL VAN MECKEN.

- 187 Christ before Pilate (B. 15)
- 188 The Marriage of the Virgin with St. Joseph (B. 33); and the Virgin, seated in a Courtyard (B. 46) 2
- 189 St. Mary the Egyptian, and Mary Magdalene (B. 130)—*fine, but spotted*
- 190 Lucretia (B. 168)—*fine*
- 191 A Group of four Women, after Albert Durer (B. 185); The Virgin with a Butterfly (B. 33 app.) 2

## VAN DER NEER (DE JONGHE).

- 192 Sheep lying down (B. 1.); Sheep standing up (B. 2)—*fine and rare*
- 193 Etchings, by Peter de Molyn; and others 12

## ADRIAN VAN OSTADE.

- 194 A Collection of Etchings, by and after Ostade 53
- 195 A Collection of Etchings, &c., after Ostade and Rembrandt



## GEORGE PENCZ.

- 196 One of the History of Tobit (B. 13); Christ Curing the Leper  
(B. 34); and the Pharasees (B. 43); Porsenna (B. 81)
- 197 Four Mythological Subjects (B. 70-73)—*very fine* 4
- 198 The Sense of Touch (B. 109); and Arithmetic (B. 113) 2

## W. PETHER.

- 199 Portrait of Man in Armour, after Rembrandt—*fine proof*

## PAUL POTTER.

- 200 The Cow Resting under a Tree (B. 17)—*fine and rare*

## REMBRANDT VAN RHYN.

- 200A The Hog (W. 154); Christ Healing the Sick, The Hundred  
Guilder Print (W. 78); and others

## J. RUISDAEL.

- 201 A Field surrounded by Trees (B. 5)—*first state, before name  
and additional work; and second state* 2
- 202 The Three Oaks (B. 6)—*second state; and others* (B. 1, 2, 3) 5

## MARTIN SCHOEN.

- 203 The Adoration of the Kings (B. 6); and the Flight into Egypt  
(B. 7) 2
- 204 The Entombment (B. 18); and The Stag and The Hind (B. 94)

## C. VISSCHER.

- 205 Travelling Musicians, after Ostade—*second state, fine*
- 206 The Pancake Woman—*fourth state*
- 207 Gellius de Bouma—*second state*
- 208 Rustic Courtship, by Jan Visscher, *proof before all letters*
- 209 Various Etchings, by Wyck, Saftleven, and others

## MARTIN ZAGEL.

- 210 Virgin and Child (B. 2); Martyrdom of St. Sebastian (B. 4);  
and others 4

- 
- 211 Etchings, by Stoop, Berghem ; and others 2  
212 The Plenipotentiaries, after De Keyser, by Suyderhoef—*fine* 39  
213 Etchings by A. Vandervelde, Le Ducq, &c.—*some fine* 5

## DRAWINGS.

- 214 Various Mythological Subjects—*on vellum*—Italian School 6  
215 Landscapes, &c., by various artists, chiefly Dutch 11  
216 A View of Canterbury ; and various other Drawings of the  
English School 35  
217 Various Views of Rome, Naples, &c. 7  
218 An Interesting Collection of Water-colour Drawings : Views in  
Rome, &c. 29  
219 Our Saviour freeing the Man from Evil Spirits ; and other  
Drawings—various 14  
220 Various Drawings of Ruins, Buildings, &c. 8  
221 A Similar Collection 14  
222 A Similar Lot 11  
223 Horsemen Fighting, ascribed to M. Angelo ; and other Drawings,  
by Giulio Romano and others 9  
224 A Sea Piece, by Backhuysen—pen and ink washed with sepia 8  
225 Man and Woman Conversing, by C. Bega ; and a Sketch by  
T. Wyck 6

- 226 Sheep-shearing, by Zuccarelli—a drawing in chalk, washed with colour 5
- 227 Study of a Waterfall, by J. Both—in *sepia* ; and a Landscape by Breughel 3
- 228 Various Drawings, by Annibal Carracci 10  
*From the Reynolds and Hone Collections*
- 229 Head of a Boy, in red and black chalk, by A. Carracci ; and two sketches in red, by Correggio 3  
*From the Reynolds, Hudson and Hone Collections*
- 230 Various Sketches by the Carracci 8
- 231 Various Sketches by Della Bella, da Cortona, and others 9
- 232 View of a Town, pen and ink sketch, by Claude Loraine ; and other landscapes 7
- 233 Various Landscapes, by Claude Lorrain 5  
*From the Richardson Collection*
- 234 Two Cows in a Landscape—*signed* A. Cuypp 2
- 235 A Large Bird's-eye View of a Town ; and two Studies, by A. Cuypp 3
- 236 A Dutch Village, by De Koning ; and two Sketches, by Roghman 3
- 237 A Water-colour Drawing : a river scene, with distant woodland by Elsheimer
- 238 Various Studies by Dominichino, Guercino, and others 9
- 239 Various Drawings, by Guercino 8
- 240 A similar lot, by the same 5
- 241 View of a Town, by Van Haagen : an important drawing 4
- 242 Edge of a Forest, by Van Haagen ; a Drawing of a Bull, signed by Saftleven ; and others 5  
*From the Spencer Collection*
- 243 Peasants Playing at Cards, in red chalk, by Jan Steen ; and two others 3

- 244 A Drawing, in silver point ; Head of a Man, by Holbein ; and  
A Sketch, in chalk, by the same 3  
*From the Richardson Collection*
- 244A Head of a Peasant, by Jordaens ; &c. 3
- 245 Virgin and Child, by Murillo—from the Laniers Collection : a  
highly finished Drawing ; and others, by various Masters 8
- 246 Drawings of the Explosion at Leyden, 1807, by J. Van Oss 2
- 247 Two Studies of Peasants, by A. Ostade 2
- 248 Head of a Peasant, with high hat : a highly-finished Drawing  
in water-colour, by A. Ostade
- 249 Angels Adoring the Virgin and Child, by P. Perugino—from  
the Spencer Collection ; and other Drawings, by S. Rosa,  
&c. 5
- 250 Various Sketches, by G. Poussin and others 12  
*From the Richardson, Zanetti, and the Hudson Collections*
- 251 A View of a Wood, by Van den Eckhout ; &c. 3
- 252 A Dutch Barn, by Rembrandt ; and The Carrying of the Cross,  
by Van den Eckhout 2

## REMBRANDT.

- 253 A Landscape, with a village in the background, and a wagon  
going over a bridge  
*From the Holdidch Collection*
- 254 Various Sketches, in pen and ink 5
- 255 A Road through a Village ; and a Wooded Landscape 2
- 256 AN EXTENSIVE LANDSCAPE, through which runs a river :  
a careful water-colour drawing
- 257 VIEW OF A DUTCH VILLAGE ON A RIVER : sepia  
drawing
- 258 A Landscape : canal scene, with a clump of trees on the bank—a  
highly finished drawing in colours

## REMBRANDT.

- 259 The Adoration: two drawings differently treated 2
- 260 A Landscape, with a slight bridge over a dyke
- 261 Abraham and the three Angels—*a pen and ink sketch*; and  
a Study of Oriental Figures, both by Rembrandt 2
- 262 Tobit and the Angel—*a light sketch*; and another 2
- 263 TWO ORIENTAL FIGURES, in pen and ink, washed with  
colour  
*From the Richardson Collection*
- 264 CHRIST BEING LED AWAY—*a highly finished drawing in  
sepia and chalk*
- 265 Two Cavaliers on Horseback—*a pen and ink, slightly washed  
From the Richardson and Hudson Collections*
- 266 PORTRAIT OF AN OLD WOMAN, called Rembrandt's  
Mother
- 267 A YOUNG MAN TAKING LEAVE OF HIS FATHER—  
*a sepia drawing, signed*
- 268 FIGURES LOOKING OUT OF THE DOOR OF A HOUSE  
—*drawn with a reed pen, and washed with sepia  
From the Reynolds Collection*
- 269 Alexander and Diogenes—*a drawing in sepia, washed; and  
another* 2
- 
- 270 A Hunting Scene, with many figures, by Ridinger; and a  
coloured Drawing of a Landscape, with a river 2
- 271 A FIGURE, in black and red chalk, probably Helena Forman  
seated, a study for the Garden of Love, by Rubens
- 272 THE GARDEN OF LOVE; and the Companion, by Rubens—  
*signed*: highly finished drawings for the well-known picture 2



- 273 A Satyr: a sketch in black chalk, by Rubens  
*From the Udney Collection*
- 274 A Fine Study, in black and red chalk, of Three Cupids and  
a Sheep, by Rubens
- 275 A Study of Men in Armour, and other Figures, by Rubens  
*From the Holdich and other Collections*
- 276 The Rape of Dejanira, by Rubens  
*From the Richardson Collection*
- 277 A Distant View of a Town, in chalk and sepia, by J. Ruysdael  
2
- 278 A Figure, in red chalk, by A. del Sarto—from Sir Peter Lely's  
Collection; St. Lawrence, by Tintoretto 3
- 279 A Landscape, in the manner of Titian; and other Drawings by  
the same 4
- 280 Landscapes, by Titian; and other subjects, various 7
- 281 Drawings, by Vandervelde and others 7
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&c. 3
- 284 Studies of Shipping, by Wm. Vandervelde; &c. 8
- 285 The Annunciation, by Vasari; and others by various Masters 5
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- 287 The Martyrdom of a Saint, by Veronese and others 6
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- 289 Christ bearing his Cross, by Volterra; and other drawings of  
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- 290 A Large View near Haalem, by Waterloo—chalk washed with  
sepia 2

- 291 A Wooded Landscape, by the same ; and a study of Trees 2  
292 A Volume, containing various Prints, copies after Rembrandt,  
&c.  
293 A Volume bound in red russia, containing various Prints, after  
Parmegiano, &c.  
294 A Volume of Etchings, by Waterloo  
295 A Portfolio of Facsimiles, after Raphael  
296 Four portfolios, with leaves

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